

# Matthew Dunivan

www.matthewdunivan.com

AEA • SAG Eligible



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## Film/New Media

LAW&ORDER SVU	Co Star	NBC • Dir. Alex Chapple
THE OTHER TWO	Co Star	HBOmax • Dir. Sarah Schneider
THE FOOD THAT BUILT AMERICA	Guest Star	History Channel • Dir. Brad Grimm & Elle Schneider
FOUR EYES	Lead	Adam Paul Stone • Dir. Adam Paul Stone
THROAT	Lead	Commissioned by Warner Bros. • Dir. Riedell Brothers

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## Off-Broadway/NY

SOUL DOCTOR – Off-Bway	u/s Eli Chaim • Swing	Actor's Temple Theater • Dir. Mindy Cooper
THE TEMPEST – Off -Bway	Alonso	Classic Stage Company • Dir. Jimmy Maize
THE GREAT CAT MASSACRE	Jerome	NY Frigid Festival • Dir Marella Martin Koch
GILGAMESH: The Musical Epic	Gilgamesh	Connelly Theater • Dir. Peter Petkovsek
THE FEAST By Celine Song	Xander	Shapiro Theater • Dir. Mei Ann Teo
THE GOV'T INSPECTOR	School Principal	Columbia Stages • Dir. Jesse Berger
ALL MY SONS	Chris Keller	Out of the Box • Dir. Justin Bennett

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## Writing/Directing

DYING TO GET LAID	Writer & Director	Short Film – Self Produced
HAPPY BIRTHDAY DICKWEED	Writer & Director	Short Film – BlackBox Productions
A PLACE FOR SAD FACE	Writer & Director	Short Film - Self Produced
RULE OF 7x7 PLAY FESTIVAL	Writer	Brett Epstein
ODE TO MY FATHER	Writer	Short Film

\*\*\* Edward Albee Writing Fellow

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## Readings

RAPTURE 2K by Daniel McCoy	Noland	Primary Stages ESPA Drills • Dir. Morgan Gould
PERICLES	Pericles	Instant Shakespeare Company • Dir. Seth Reich
DESTINY OFFERED...WOMEN	Photographer	Faultline Theater Comp • Dir. Aaron Rossini
THE ESCAPE	Rev Pinchen	New Brooklyn Theater • Dir. Carl Cofield
THE ANDREW PLAY	Nico	The Actor's Guild • Dir. Dara Malina
ENDLINGS by Celine Song	Stage Manager	Playwrights Realm • Dir. Sammi Cannold

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## Training

Columbia University School of the Arts – MFA - Acting

*\* Recipient of the Bob Hope Fellowship*

University of California, Davis – Theater Arts & Communications - BA

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